

CIS 160: Introduction to East Asian Studies
Fall 2003 M,W,F 9:30—10:20, Chambers 305

Prof. Eriberto P. Lozada Jr.
Office: Carnegie 01
Telephone: 704-894-2035

Office Hours: M, W, F 10:30 – 11:30 am
T, Th 10:00 – 11:15 am or by appointment
Email: erlozada@davidson.edu
Web: <http://www.davidson.edu/personal/erlozada>

Some questions to think about while reading *Silence*

What do you think of the character Kichijiro (the Japanese person they met in Macao)?

“I tell you the truth – for a long, long time these farmers have worked like horses and cattle; and like horses and cattle they have died. The reason our religion has penetrated this territory like water flowing into dry earth is that it has given to this group of people a human warmth they never previously knew. For the first time they have met men who treated them like human beings. ...” (pg. 32)

- Does this say more about Fr. Rodrigues’ unfamiliarity with Japanese culture, or do you think that treatment of farmers in Japanese society is as he (Rodrigues, as a character but Endo, in reality) describes?
- Do you think this is connected to the resources that the missionaries have access to?

What do you think of Mokichi and Ichizo? What do you think of that hymn

“An angry color rose up to the forehead of the old man. From the far distant clouds a faint dull roar of thunder rumbled. ‘It is because of you that they must suffer,’ concluded the old man.” (pg. 85)

- Is this passage significant? What does it say about the “contact with the west” issue that we’ve discussed in class for the past week?