

CIS 160: Introduction to East Asian Studies
Fall 2003 M,W,F 9:30—10:20, Chambers 305

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Office Hours: M, W, F 10:30 – 11:30 am
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“Introduction to East Asian Studies” is an interdisciplinary course designed to expose students to various topics in East Asian Studies, as well as different intellectual approaches to the study of China,

Beijinger Fang Ming eats a Peking Duck flavored 'Chicken Roll of Old Beijing' at a Kentucky Fried Chicken restaurant in Beijing Thursday, Feb. 13, 2003. The new roll features chicken in a thin pancake with scallions, cucumber slivers and traditional sauce, imitating the flavors of Beijing's famous Peking Duck dish. KFC, the U.S. restaurant chain, launched the 10 Yuan (US\$1.20) roll on Wednesday in an effort to cater to local tastes. (AP Photo/Greg Baker)

Japan, and Korea. We will look at history, philosophy, religion, politics, economics, art, literature and film. While it is of course impossible to explore all of these topics in detail in a single course,

our goal is to help students appreciate East Asia, past and present. In all the topics that we explore, we will pay special attention to the global context of the history and culture of East Asia, and the role of China, Japan, and Korea in contemporary processes of globalization. The course will make use of the East Asian expertise of several Davidson College professors, who will give many of the lectures and presentations. All the papers and exams in the course will be designed and evaluated by the primary instructor, Professor Lozada.

In addition to class meetings, there will be a series of films related to East Asia and the course material that will be presented in the evenings; if you cannot attend these showings, the film will also be available in the library for a limited period of time.

Course Readings

- Cohen, Warren I. 2000. *East Asia at the Center*. New York: Columbia University Press. ISBN: 0231101082
- Watson, James L. 1997. *Golden Arches East: McDonalds in East Asia*. Stanford: Stanford University Press. ISBN: 0804732078
- Endo, Shusako 1980. *Silence*. Jersey City: Parkwest Publications. ISBN: 0800871863
- Gao, Xingjian 2001. *Soul Mountain* Perennial Press. ISBN: 0060936231
- Yi, Munyiol 2001. *Our Twisted Hero* New York: Hyperion Press. ISBN: 0786866705

Additional articles will be available on blackboard.

Course Requirements

Class participation: 10%

The most important work in this course is to be prepared for each class; this means having thoroughly read the material and being prepared to discuss particular points from the reading. Readings are due on the day listed in the class schedule. I will not lecture on the readings, but will discuss the implications and difficult points in the material. Remember, there is no such thing as a dumb question or comment. A good strategy is to mark a part of the reading that you feel is important, unclear, or thought-provoking, and share the passage with the class.

Response papers: 5%

Each student will have to write five (5) response papers, one page and double-spaced. They are individually ungraded and require only timely submission for full credit. See the handout for more information.

2 Short Review Essays: 50%

Students will write two (2) short essays (no more than five pages) that **do not require outside research**. I will have handouts with a list of questions for these review essays that I will hand out one week prior to the due date of the essay; see the handout on short essays for more information.

Research Paper: 35%

In lieu of a final exam, students will write a research paper (10-12 pages) that may involve further research outside of class. A proposal and bibliography will be worth 5% of the final grade; the first draft will be worth 10% of the final grade; the class presentation will be worth 5% of the final grade; and the final paper will be worth 15% of the final grade, and will be due at the end of the term.

While students working with each other outside of class is highly encouraged, all graded, written work must be your own and pledged accordingly. All work is subject to the Davidson College Honor Code as stated in the student handbook. If there are individual accommodations for special needs, please let me know and authorize the Dean of Students to contact me so that we can work something out.



Course Schedule (subject to modification)

Monday, 25 Aug	Class Introduction
Wednesday, 27 Aug	Ancient China Reading: Cohen, p. 1-48
Friday, 29 Aug	Ancient Korea, Japan Reading: Cohen, p. 48-61
Monday, 1 Sep	China, the Golden Years: Tang Dynasty Reading: Cohen, p. 62-88 Assignment: Response Paper Due
Wednesday, 3 Sep	The Western Frontier Reading: Cohen, 89-127
Friday, 5 Sep	Confucius Guest Lecture: Prof. Jung Lee Reading: Confucius and the Analects reading, from blackboard Start reading Shusako Endo's <i>Silence</i>
Monday, 8 Sep	Mongol Ascendancy Reading: Cohen, 128-149 Class meets at Library Electronic Classroom
Wednesday, 10 Sep	Mahayana Buddhism Reading: Robinson and Johnson selection, from blackboard
Friday, 12 Sep	Daoism Guest Lecture: Prof. Jung Lee Reading: The Way of Laozi and Zhuangzi reading, from blackboard
Monday, 15 Sep	Contact with the West: China Reading: Smith article; Cohen p. 216-244 Assignment: Response Paper Due
Wednesday, 17 Sep	Contact with the West: Japan Reading: Cohen, p. 183-215
Friday, 19 Sep	The Ascendance of Japan Reading: Cohen, p. 273-302
Monday, 22 Sep	Challenge to the West Reading: Cohen, p. 303-337
Wednesday, 24 Sep	Discussion: Shusako Endo's <i>Silence</i>
Friday, 26 Sep	Discussion: Shusako Endo's <i>Silence</i>
Monday, 29 Sep	The May 4 th Movement Reading: Short Stories by Lu Xun (on web) Assignment: Response Paper Due
Wednesday, 1 Oct	War in the Pacific Reading: Cohen, p. 338-369
Friday, 3 Oct	The Communist Revolution in China Reading: Cheek article

Monday, 6 Oct	Issues from World War II Guest Lecture: Prof. Barak Kushner Reading: TBA Assignment: First Short Essay Due
Wednesday, 8 Oct	Impact of World War II Guest Lecture: Prof. Barak Kushner Reading: TBA
Friday, 10 Oct	Socialist Period in China Reading: Lieberthal article, on blackboard
M-W, 13 –15 Oct	Fall Break: Have a good rest!
Friday, 17 Oct	Political Campaigns in Maoist China Reading: Lieberthal selection, on blackboard Assignment: Response Paper Due
Monday, 20 Oct	East Asian Economies: Japan’s Economic Miracle Reading: TBA
Wednesday, 22 Oct	East Asian Economies: The Rise of the Dragons Reading: TBA
Friday, 24 Oct	East Asian Economies: Socialism with Chinese Characteristics Reading: TBA
Monday, 27 Oct	Focus on Korea Colonialism and Divided Korea Guest Lecture: Rebecca Ruhlen Reading: TBA
Wednesday, 29 Oct	Focus on Korea Women and Gender in Korea Guest Lecture: Rebecca Ruhlen Reading: TBA
Friday, 31 Oct	Discussion: Our Twisted Hero Guest Discussant: Rebecca Ruhlen
Monday, 3 Nov	Globalization and Contemporary East Asia Reading: Watson, p. 1-38 Assignment: Second Short Essay Due
Wednesday, 5 Nov	More on Contemporary East Asia Reading: Tu article; Start Reading <i>Soul Mountain</i>
Friday, 7 Nov	<i>Qigong</i> and Chinese conceptions of the body Guest Lecture: Prof. Ping Shao Reading: TBA
Monday, 10 Nov	Politics in East Asia Reading: TBA Assignment: Draft of Final Paper Due
Wednesday, 12 Nov	Politics in East Asia Guest Lecture: Prof. Shelley Rigger Reading: TBA
Friday, 14 Nov	Politics in East Asia Guest Lecture: Prof. Shelley Rigger Reading: TBA

Monday, 17 Nov	Contemporary Chinese Cinema Guest Lecture: Prof. Vivian Shen Reading: TBA Assignment: Response Paper Due
Wednesday, 19 Nov	Music in China Meeting Place: Tyler-Tallman Recital Hall Guest Lecture: Prof. Jennifer Stasack Readings: TBA
Friday, 21 Nov	Music in Japan Meeting Place: Tyler-Tallman Recital Hall Guest Lecture: Prof. Jennifer Stasack Readings: TBA
Monday, 24 Nov	McDonalds in China Reading: Watson, p. 39-76
W-F, 26-28 Nov	Thanksgiving Break: Have a good holiday!
Monday, 1 Dec	Children in Hong Kong and Japan Reading: Watson, p. 77-109 Allison article (on blackboard)
Wednesday, 3 Dec	Food and National Identity Reading: Watson p. 110-182
Friday, 5 Dec	Last Class Meeting What is East Asian about East Asia? Discussion: <i>Soul Mountain</i>
Monday, 8 Dec	Assignment: Final Paper Due (turn in by email or to Carnegie 01)