

ANT 101: Introduction to Sociocultural Anthropology
Fall 2004, M,W,F 10:30 — 11:20, Chambers 1027

Prof. Eriberto P. Lozada Jr.
Office: Carnegie 01
Telephone: 704-894-2035

Office Hours: M, W, F 9:30 – 10:30 am
T, Th 10:00 – 11:15 am or by appointment
Email: erlozada@davidson.edu
Web: <http://www.davidson.edu/personal/erlozada>



This course is an introduction to topical areas in the history, theory, and research methods of sociocultural anthropology. In this class, we will read ethnographies and theoretical articles to explore anthropology's disciplinary perspectives. The class will meet three times a week

Our emphasis will be on the **holistic** nature of anthropology and anthropological methodology. How do we understand the diversity of societies and cultures in light of our shared physical biology? How do anthropologists know what they say they know? How is anthropology especially relevant today? In this class, it is more important to understand the thinking behind the conclusions and ethnographic details rather than memorizing "facts" themselves.

Course Readings

- Miller, Barbara D. 2002. *Cultural Anthropology*. Boston: Allyn and Bacon.
Wolf, Margery 1972. *Women and the family in rural Taiwan*. Stanford, Calif., Stanford University Press.
Myerhoff, Barbara G. 1980 (1978). *Number our days*. New York, N.Y. : Simon and Schuster.
Small, Cathy 1997. *Voyages: From Tongan Villages to American Suburbs*. Ithaca: Cornell University Press

Additional articles required for class are available on Blackboard.

Course Requirements

Class Participation: **10%**

The most important work in this course is to be prepared for each class; this means having thoroughly read the material and being prepared to discuss particular points from the reading. Readings are due on the day listed in the class schedule. Films will be shown regularly throughout the course and are an important component of the course. Remember, there is no such thing as a dumb question or comment.

Response Papers: **10%**

You will write five (5) response papers throughout the term, no more than two pages and double-spaced. They will be graded ($\sqrt{+}$, $\sqrt{}$, $\sqrt{-}$) and require timely submission for full credit. Response

papers will serve as a diagnostic for me to help me see how much you understand the reading and the concepts that we will discuss in class.

Midterm Review: 20%

This will be a one-hour essay exam on **4 October 2004**, without the use of notes or class material. One week prior to the exam, I will hand out five possible questions for you to think through; on the day of the exam, I will ask two of those five questions. I will distribute a handout explaining the mechanics for taking this exam later in the semester.

Fieldwork Project: 25%

This project, due **5 November 2004**, is designed to familiarize you with the conduct of ethnographic field research, applying the theoretical and methodological considerations we have discussed to a particular social situation. What you choose to study is up to you; if you have questions about what is suitable after reading the handout that I will distribute later in the term, please email or meet with me. The field project consists of two parts: fieldnotes (25% of this project's grade), and an analysis in the form of a short essay (75%).

Final Review: 35%

This will follow the same format as the midterm examination, an essay exam without using any notes or class material. One week prior to the end of the semester, I will hand out five possible questions for you to think through. When you take the exam, I will ask three of those five questions. I will distribute a handout explaining the mechanics for taking this exam later in the semester.

Submission of Writing Assignments: All assignments (except for your peer comments) must be submitted to me electronically. You can do this in two ways: as an email attachment; or through the digital drop box in Blackboard. If you are not using Microsoft Word, please save the file as in "rich text format." If you have any questions about how to submit assignments, please see me individually.

Grading System:

Grades will follow the college system using the 4.0 scale (i.e., A=4.0, A-=3.7, B+=3.3, etc. – see the college catalog) and weighted for each assignment as described above.

While students working with each other outside of class is highly encouraged, all graded, written work must be your own and pledged accordingly. All work is subject to the Davidson College Honor Code as stated in the student handbook. If there are individual accommodations for special needs, please let me know and authorize the Dean of Students to contact me so that we can work something out.

Course Schedule (subject to modification)

Monday, 23 Aug	What is Culture, what is Anthropology? Course Introduction
Wednesday, 25 Aug	Reading: Horace Miner essay (read this one first, please); Renato Rosaldo essay (available on Blackboard)
Friday, 27 Aug	Reading: Miller, Chapter 1 Film: First Contact
Monday, 30 Aug	Reading: Clifford Geertz essay (available on Blackboard) Assignment: Response Paper Due
Wednesday, 1 Sep	Comparing Culture Reading: Laura Bohannon essay (available on Blackboard)
Friday, 3 Sep	Anthropological Methodology Reading: Miller, Chapter 2
Monday, 6 Sep	Class Meeting in Library, Electronic Resources Room
Wednesday, 8 Sep	Doing Fieldwork Reading: Claire Sterk essay (available on Blackboard)
Friday, 10 Sep	Taking Fieldnotes Reading: Jean Jackson essay (available on Blackboard)
Monday, 13 Sep	Families and Kinship Reading: Miller, Chapter 8; Margery Wolf, Chapters 1 and 2
Wednesday, 15 Sep	Getting Married in China Reading: Continue reading Margery Wolf, Chapters 3, 4, 5, 6
Friday, 17 Sep	Reading: Continue reading Margery Wolf, Chapters 7, 8 Film: Dadi's Family Assignment: Response Paper Due (Library Project)
Monday, 20 Sep	Little Daughter-in-Laws Reading: Continue reading Margery Wolf, Chapter 11
Wednesday, 22 Sep	American Kinship Reading: Murphy essay; Stack essay (available on Blackboard)
Friday, 24 Sep	Film: Small Happiness Assignment: Response Paper Due
Monday, 27 Sep	Seeing the Other Reading: Stephen Gould essay; Franz Boas essay (available on Blackboard)
Wednesday, 29 Sep	Reading: Diamond article; AAA statement on Race (available on Blackboard)
Friday, 1 Oct	Reading: Lozada article on ethnicity (available on Blackboard) Film: American Tongues
Monday, 4 Oct	Assignment: First Review
Wednesday, 6 Oct	Economy and Exchange Reading: Miller, Chapter 3
Friday, 8 Oct	Reading: Miller, Chapter 4 Film: Ongka's Big Moka

Monday, 11 Oct	Fall Break! Have a good holiday.
Wednesday, 13 Oct	The Spirit of the Gift Reading: Yan chapter; Sahlins article (available on Blackboard)
Friday, 15 Oct	Production and Consumption Reading: Nietschmann article; Mintz article (available on Blackboard)
Monday, 18 Oct	Reading: Bestor essay (available on Blackboard)
Wednesday, 20 Oct	Religion and Ritual Reading: Miller Chapter 14; Geertz essay on religion (available on Blackboard)
Friday, 22 Oct	Reading: Myerhoff, Chapters 1, 2 Film: Number Our Days
Monday, 25 Oct	Reading: Myerhoff, Chapter 3; Turner article (available on Blackboard)
Wednesday, 27 Oct	Reading: Myerhoff, Chapters 4, 5
Friday, 29 Oct	Reading: Continue reading Myerhoff, Chapters 6, 7 Assignment: Response Paper Due
Monday, 1 Nov	Science, Religion, and Rationality Reading: Evans-Pritchard article; Gmelch Baseball Magic article (available on Blackboard) Film: Trobriand Cricket
Wednesday, 3 Nov	Politics, Power, and Globalization Reading: Miller, Chapter 11
Friday, 5 Nov	Reading: Llewelyn article (available on Blackboard) Assignment: Field Project Due
Monday, 8 Nov	The Power of Culture Reading: Bourdieu article (available on Blackboard)
Wednesday, 10 Nov	Case Study: Love Parade Reading: Borneman article (available on Blackboard)
Friday, 12 Nov	Development and Anthropology Reading: Miller, Chapter 16
Monday, 15 Nov	Reading: Escobar article (available on Blackboard) Film: Cannibal Tours
Wednesday, 17 Nov	Reading: Hannerz article; Appadurai article (available on Blackboard)
Friday, 19 Nov	Reading: Watson McD's essay (available on Blackboard) Film: Cannibal Tours
Monday, 22 Nov	Reading: Small, p. 3-49
24-26 Nov	Thanksgiving Break: Have a good holiday
Monday, 29 Nov	Reading: Small, p. 51-87 Assignment: Response Paper Due

Wednesday, 1 Dec	Reading: Small, p. 88-120
Friday, 3 Dec	Reading: Small, 171-216 Film: Chief in Two Worlds
Monday, 6 Dec	Last Day of Class Course Overview
	Final Examination