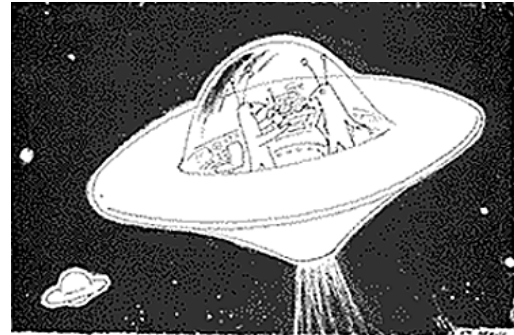


ANT 101: Introduction to Sociocultural Anthropology  
Fall 2005, M,W,F 9:30 — 10:20, Chambers 1027

Prof. Eriberto P. Lozada Jr.  
Office: Chambers B12  
Telephone: 704-894-2035

Office Hours: M, W, F 10:30 – 11:20 am  
T, Th 10:00 – 11:15 am or by appointment  
Email: erlozada@davidson.edu  
Web: <http://www.davidson.edu/personal/erlozada>

This course is an introduction to topical areas in the history, theory, and research methods of sociocultural anthropology. In this class, we will read different theoretical articles and overviews on a broad array of subjects within sociocultural anthropology and three ethnographies on specific issues to explore anthropology's disciplinary perspectives. The class will meet three times a week.



"The cultures were totally boring. But I did pick up some nice stuff at a flea market."

Our emphasis will be on the **holistic** nature of anthropology and anthropological methodology. How do we understand the diversity of societies and cultures in light of our shared physical biology? How do anthropologists know what they say they know? How is anthropology especially relevant today? In this class, it is more important to understand the thinking behind the conclusions and ethnographic details rather than memorizing "facts" themselves.

### Course Readings

- Miller, Barbara D. 2002. *Cultural Anthropology*. Boston: Allyn and Bacon.  
Wolf, Margery 1972. *Women and the family in rural Taiwan*. Stanford, Calif., Stanford University Press.  
Myerhoff, Barbara G. 1980 (1978). *Number our days*. New York, N.Y. : Simon and Schuster.  
Small, Cathy 1997. *Voyages: From Tongan Villages to American Suburbs*. Ithaca: Cornell University Press

Additional articles required for class are available on Blackboard.

### Course Requirements

Class Participation: **10%**

The most important work in this course is to be prepared for each class; this means having thoroughly read the material and being prepared to discuss particular points from the reading. Readings are due on the day listed in the class schedule. Films will be shown regularly throughout the course and are an important component of the course; they are a required part of the course material and can be used for review essays. Remember, there is no such thing as a dumb question or comment – if you do not understand something that I present in class, do not hesitate to either ask me in class or find me during office hours.

**Response Papers: 10%**

You will write five (5) response papers throughout the term, no more than two pages and double-spaced. They will be graded ( $\sqrt{+}$ ,  $\sqrt{\phantom{x}}$ ,  $\sqrt{-}$ ) and require timely submission for full credit. Response papers will serve as a diagnostic for me to help me see how much you understand the reading and the concepts that we will discuss in class.

**Midterm Review: 20%**

This will be a one-hour essay exam on **3 October 2005**, without the use of notes or class material. One week prior to the exam, I will hand out five possible questions for you to think through; on the day of the exam, I will ask two of those five questions. I will distribute a handout explaining the mechanics for taking this exam later in the semester.

**Fieldwork Project: 25%**

This project, due **4 November 2005**, is designed to familiarize you with the conduct of ethnographic field research, applying the theoretical and methodological considerations we have discussed to a particular social situation. What you choose to study is up to you; if you have questions about what is suitable after reading the handout that I will distribute later in the term, please email or meet with me. The field project consists of two parts: fieldnotes (25% of this project's grade), and an analysis in the form of a short essay (75%).

**Final Review: 35%**

This will follow the same format as the midterm examination, an essay exam without using any notes or class material. One week prior to the end of the semester, I will hand out five possible questions for you to think through. When you take the exam, I will ask three of those five questions. I will distribute a handout explaining the mechanics for taking this exam later in the semester.

**Submission of Writing Assignments:** All assignments (except for your peer comments) must be submitted to me electronically. You can do this in two ways: as an email attachment; or through the digital drop box in Blackboard. If you are not using Microsoft Word, please save the file as in "rich text format." If you have any questions about how to submit assignments, please see me individually.

**Grading System:**

Grades will follow the college system using the 4.0 scale (i.e., A=4.0, A-=3.7, B+=3.3, etc. – see the college catalog) and weighted for each assignment as described above.

While students working with each other outside of class is highly encouraged, all graded, written work must be your own and pledged accordingly. All work is subject to the Davidson College Honor Code as stated in the student handbook. If there are individual accommodations for special needs, please let me know and authorize the Dean of Students to contact me so that we can work something out.

Course Schedule (subject to modification)

Monday, 22 Aug	What is Culture, what is Anthropology? Course Introduction
Wednesday, 24 Aug	<b>Reading:</b> Horace Miner essay (read this one first, please); Renato Rosaldo essay (available on Blackboard)
Friday, 26 Aug	<b>Reading:</b> Miller, Chapter 1 <b>Film:</b> First Contact
Monday, 29 Aug	<b>Reading:</b> Clifford Geertz essay (available on Blackboard) <b>Assignment:</b> Response Paper Due
Wednesday, 31 Aug	Comparing Culture <b>Reading:</b> Laura Bohannon essay (available on Blackboard)
Friday, 2 Sep	Anthropological Methodology <b>Reading:</b> Miller, Chapter 2
Monday, 5 Sep	<b>Class Meeting in Library, Electronic Resources Room</b>
Wednesday, 7 Sep	Doing Fieldwork Guest Lecture: Tessa Davis ('06) <b>Reading:</b> Claire Sterk essay (available on Blackboard)
Friday, 9 Sep	Taking Fieldnotes <b>Reading:</b> Jean Jackson essay (available on Blackboard)
Monday, 12 Sep	Families and Kinship <b>Reading:</b> Miller, Chapter 8; Margery Wolf, Chapters 1 and 2
Wednesday, 14 Sep	Getting Married in China <b>Reading:</b> Continue reading Margery Wolf, Chapters 3, 4, 5, 6
Friday, 16 Sep	<b>Reading:</b> Continue reading Margery Wolf, Chapters 7, 8 <b>Film:</b> Dadi's Family <b>Assignment:</b> Response Paper Due (Library Project)
Monday, 19 Sep	Little Daughter-in-Laws <b>Reading:</b> Continue reading Margery Wolf, Chapter 11
Wednesday, 21 Sep	<b>American Kinship</b> <b>Reading:</b> Murphy essay; Stack essay (available on Blackboard)
Friday, 23 Sep	<b>Film:</b> Small Happiness <b>Assignment:</b> Response Paper Due
Monday, 26 Sep	Seeing the Other <b>Reading:</b> Stephen Gould essay; Franz Boas essay (available on Blackboard)
Wednesday, 28 Sep	<b>Reading:</b> Diamond article; AAA statement on Race (available on Blackboard)
Friday, 30 Sep	<b>Reading:</b> Lozada article on ethnicity (available on Blackboard) <b>Film:</b> American Tongues
Monday, 3 Oct	<b>Assignment:</b> First Review
Wednesday, 5 Oct	Economy and Exchange <b>Reading:</b> Miller, Chapter 3
Friday, 7 Oct	<b>Reading:</b> Miller, Chapter 4 <b>Film:</b> Ongka's Big Moka

Monday, 10 Oct	Fall Break! Have a good holiday.
Wednesday, 12 Oct	The Spirit of the Gift <b>Reading:</b> Yan chapter; Sahlins article (available on Blackboard)
Friday, 14 Oct	Production and Consumption <b>Reading:</b> Nietschmann article; Mintz article (available on Blackboard)
Monday, 17 Oct	<b>Reading:</b> Bestor essay (available on Blackboard)
Wednesday, 19 Oct	Religion and Ritual <b>Reading:</b> Miller Chapter 14; Geertz essay on religion (available on Blackboard)
Friday, 21 Oct	<b>Reading:</b> Myerhoff, Chapters 1, 2 <b>Film:</b> Number Our Days
Monday, 24 Oct	<b>Reading:</b> Myerhoff, Chapter 3; Turner article (available on Blackboard)
Wednesday, 26 Oct	<b>Reading:</b> Myerhoff, Chapters 4, 5
Friday, 28 Oct	<b>Reading:</b> Continue reading Myerhoff, Chapters 6, 7 <b>Assignment:</b> Response Paper Due
Monday, 31 Oct	Science, Religion, and Rationality <b>Reading:</b> Evans-Pritchard article; Gmelch Baseball Magic article (available on Blackboard)
Wednesday, 2 Nov	Politics, Power, and Globalization <b>Reading:</b> Miller, Chapter 11; Llewelyn article (available on Blackboard)
Friday, 4 Nov	<b>Film:</b> Trobriand Cricket <b>Assignment:</b> Field Project Due
Monday, 7 Nov	The Power of Culture <b>Reading:</b> Bourdieu article (available on Blackboard)
Wednesday, 9 Nov	Case Study: Love Parade <b>Reading:</b> Borneman article (available on Blackboard)
Friday, 11 Nov	Development and Anthropology <b>Reading:</b> Miller, Chapter 16
Monday, 14 Nov	<b>Reading:</b> Escobar article (available on Blackboard)
Wednesday, 16 Nov	<b>Reading:</b> Hannerz article; Appadurai article (available on Blackboard)
Friday, 18 Nov	<b>Reading:</b> Watson McD's essay (available on Blackboard) <b>Film:</b> Cannibal Tours
Monday, 21 Nov	<b>Reading:</b> Small, p. 3-49
23-25 Nov	<b>Thanksgiving Break: Have a good holiday</b>
Monday, 28 Nov	<b>Reading:</b> Small, p. 51-87 <b>Assignment:</b> Response Paper Due
Wednesday, 30 Nov	<b>Reading:</b> Small, p. 88-120

Friday, 2 Dec	<b>Reading:</b> Small, 171-216 <b>Film:</b> Chief in Two Worlds
Monday, 5 Dec	<b>Last Day of Class</b> Course Overview
	<b>Final Examination</b>