

# ***The Davidson College Symphony Orchestra***

## **2025 Concerto Competition Information**

Late applications will not be accepted under any circumstances.  
Winners will have at least three rehearsals and one dress rehearsal with the orchestra.

**Application Deadline:** Friday September 19, 2025, 5:00 p.m.

**Competition:** Saturday, October 18, 2025, 10:00 a.m.-1:30 p.m., Tyler-Tallman Hall

**Dress Rehearsal with DCSO:** Friday, February 27, 2026, 4:30-6:30 p.m., Duke Family Performance Hall

**DCSO Concert:** Saturday, February 28, 2026, 7:30 p.m., Duke Family Performance Hall

**Contact:** Dr. Keith, [takeith@davidson.edu](mailto:takeith@davidson.edu), Sloan 110

### **Eligibility:**

- All Davidson College students are eligible to compete.
- Former winning individual soloists may not compete again as individual soloists, but may compete as part of a duet, trio, or quartet.
- Past winners who were part of a duet, trio, or quartet may compete again either with a different set of soloists or as an individual soloist.
- If you have already won the competition twice, you are no longer eligible.

### **Competition Requirements:**

- Complete this [Google Application Form](#) by the September 19 deadline. (This form is only accessible using your davidson.edu account.)
- Submit a PDF of your accompaniment to both Dr. Keith at [takeith@davidson.edu](mailto:takeith@davidson.edu) AND the Visiting Departmental Accompanist (TBA) (or to your applied piano teacher if you are pianist) by the September 19 deadline.
- Auditions should consist of one or more movements from a concerto, concerto-like piece, or a series of concert arias ***not to exceed seventeen minutes*** in total duration including instrumental-only passages.
- Students must audition on the same piece(s) that they would perform in February if selected. It is strongly encouraged that students memorize the piece for the competition as the judges may look more favorably on those who have their piece memorized.
- Dr. Keith will determine whether the piece is within the abilities of the DCSO. Applicants are urged to communicate their chosen piece as early as possible so that she will have the opportunity to respond in a timely manner.

### **Accompanist Information:**

The Music Department Visiting Accompanist will provide the accompaniment on the day of the competition (or if you are a pianist, your applied teacher will accompany you). ***By the September 19 deadline you must submit to the Visiting Accompanist and Dr. Keith a PDF of the accompaniment for your piece.*** The PDF must be clear and not have staves, lines, or clefs clipped off from the edges. Please see the [Music Department handbook](#) (scroll down the page to find the button) for additional information on accompanist guidelines.

### **Judging:**

A maximum of three winners (or sets of winners) will be selected to perform with the DCSO. The winners will be determined by a panel of three judges who are not currently affiliated with the Davidson College Music Department. Dr. Keith is not involved in the judging process.