

CLARINET (& BASS CLARINET)

Auditions are held in Sloan 200, the Instrumental Rehearsal Room. Dr. Keith, Orchestra Director, and Dr. Lawing, Wind and Jazz Ensemble director, will be present to hear you play. The following excerpts are from repertoire for the upcoming season. Approximate tempo markings are indicated to give you a sense of what the tempos will be in performance. Please, however, play tempos at which you feel comfortable, but they should remain appropriate to the nature of the excerpts. It is not mandatory that you play the more challenging excerpts up to performance tempo, but find a steady tempo that works for you.

All excerpts are in B-flat. There are some pieces throughout the season that are in A. The Music Department owns an A clarinet that can be borrowed at no cost for use in the DCSO.

If you have any questions, please feel free to email Dr. Keith at takeith@davidson.edu, and I'd be happy to give you some advice! It is also advisable that you find videos of The Planets on YouTube so that you can get a sense of how the pieces sound in performance.

Students Auditioning for the First Time:

For your audition please prepare one or two contrasting pieces that you feel comfortable playing. If you decide to only prepare one piece, it should contain both lyrical and more technical material. You do not need to exceed five minutes total. It is best to choose selections that accurately reflect your ability, no matter what your level. You will not be asked to play scales or arpeggios, and you will not be asked to do any sight-reading.

For those auditioning only on B-flat: from the given excerpts, please play the first two and then two others of your choice. If you would like to audition only on bass clarinet (optional), please play the two excerpts.

Returning Students:

For those auditioning only on B-flat: from the given excerpts, please play the first two and then two others of your choice. If you would like to audition on bass clarinet (optional), please play the two excerpts. That's it!

CLARINET EXCERPTS

1. Williams - Suite from *Far & Away*

93 7 $\text{♩} = 120$ 101

f

104

108 *tr* *sfz*

113 *sfz* 117 8 7

118 8 7 7 7

121 8 7 7 *sfz*

25 *sfz*

130 139 *fff*

CLARINET EXCERPTS

2. Anderson - "The Rakes of Mallow" from *Irish Suite*

$\text{♩} = 136$

Handwritten musical score for the Clarinet part of "The Rakes of Mallow" from the *Irish Suite*. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 136$. The music begins with a forte (*f*) dynamic. The first staff (measures 167-172) features a series of eighth notes with slurs and accents. The second staff (measures 172-179) continues the eighth-note pattern with slurs and accents. The third staff (measures 179-187) shows a transition to a more complex rhythmic pattern with slurs and accents. The fourth staff (measures 187-194) concludes the excerpt with a final melodic phrase.

3. Anderson - "The Irish Washerwoman" from *Irish Suite*

$\text{♩} = 144$

Handwritten musical score for the Clarinet part of "The Irish Washerwoman" from the *Irish Suite*. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 144$. The music begins with a forte (*f*) dynamic. The first staff (measures 51-58) features a series of eighth notes with slurs and accents. The second staff (measures 58-65) continues the eighth-note pattern with slurs and accents. The third staff (measures 65-68) concludes the excerpt with a final melodic phrase.

CLARINET EXCERPTS

4. Williams - Suite from *Far & Away*

IN 2 $\text{♩} = 90$

210

213

sf *sffz* *sffz*

219

221

227

229 *Con Spirito*

230

233

CLARINET EXCERPTS

5. Williams – Suite from *Far & Away*

$\text{♩} = 82$

151

3

143

mp

152

159

158

Musical score for Clarinet Excerpts, Suite from *Far & Away* by Williams. The score consists of three staves of music. The first staff starts at measure 143 and ends at measure 151, featuring a triplet of eighth notes. The second staff starts at measure 152 and ends at measure 159, featuring a melodic line with various articulations. The third staff starts at measure 158 and ends at measure 159, featuring a melodic line with various articulations. The tempo is marked as quarter note = 82. The dynamic is marked as mezzo-piano (*mp*).

BASS CLARINET EXCERPTS (optional for those only auditioning on B-flat)

1. Williams - Suite from *Far & Away*

Handwritten: $FN 2 \text{ } \text{♩} = 90$

to Bass Cl. 7 Bass Cl.

$f < sf > sfz sfz$

214

218

2. Williams - Suite from *Far & Away*

Bass Cl. $\text{♩} = 90$

232 237 2

f

239 mf $(\text{♩} = \text{♩}) FN 4$ mf

244 marc. f

250 Joyously ff marc.

255