DCSO Fall 2018 Auditions

CLARINET (& BASS CLARINET)

Auditions are held in Sloan 200, the Instrumental Rehearsal Room. Dr. Keith, Orchestra Director, and Dr. Lawing, Wind and Jazz Ensemble director, will be present to hear you play. The following excerpts are from repertoire for the upcoming season. Approximate tempo markings are indicated to give you a sense of what the tempos will be in performance. Please, however, play tempos at which you feel comfortable, but they should remain appropriate to the nature of the excerpts. It is not mandatory that you play the more challenging excerpts up to performance tempo, but find a steady tempo that works for you.

All excerpts are in B-flat. There are some pieces throughout the season that are in A. The Music Department owns an A clarinet that can be borrowed at no cost for use in the DCSO.

If you have any questions, please feel free to email Dr. Keith at takeith@davidson.edu, and I’d be happy to give you some advice! It is also advisable that you find videos of The Planets on YouTube so that you can get a sense of how the pieces sound in performance.

Students Auditioning for the First Time:

For your audition please prepare one or two contrasting pieces that you feel comfortable playing. If you decide to only prepare one piece, it should contain both lyrical and more technical material. You do not need to exceed five minutes total. It is best to choose selections that accurately reflect your ability, no matter what your level. You will not be asked to play scales or arpeggios, and you will not be asked to do any sight-reading.

For those auditioning only on B-flat: from the given excerpts, please play the first two and then two others of your choice. If you would like to audition only on bass clarinet (optional), please play the two excerpts.

Returning Students:

For those auditioning only on B-flat: from the given excerpts, please play the first two and then two others of your choice. If you would like to audition only on bass clarinet (optional), please play the two excerpts. That’s it!
CLARINET EXCERPTS

1. Williams - Suite from Far & Away
CLARINET EXCERPTS

2. Anderson – “The Rakes of Mallow” from Irish Suite

3. Anderson – “The Irish Washerwoman” from Irish Suite
CLARINET EXCERPTS

4. Williams – Suite from *Far & Away*

\[ IN_{2} \quad d = 90 \]

\[ \text{Measure 210} \]

\[ \text{Measure 215} \]

\[ \text{Measure 219} \]

\[ \text{Measure 221} \]

\[ \text{Measure 223} \]

\[ \text{Measure 227} \]

\[ \text{Measure 229} \quad \text{Con Spirito} \]

\[ \text{Measure 230} \]

\[ \text{Measure 233} \]
CLARINET EXCERPTS

5. Williams – Suite from Far & Away

\( j=82 \)

143

152

159

158
BASS CLARINET EXCERPTS (optional for those only auditioning on B-flat)

1. Williams - Suite from Far & Away

2. Williams - Suite from Far & Away