DCSO Fall 2018 Auditions

TRUMPET

Auditions are held in Sloan 200, the Instrumental Rehearsal Room. Dr. Keith, Orchestra Director, and Dr. Lawing, Wind and Jazz Ensemble director, will be present to hear you play. The following excerpts are from repertoire for the upcoming season. Approximate tempo markings are indicated to give you a sense of what the tempos will be in performance. Please, however, play tempos at which you feel comfortable, but they should remain appropriate to the nature of the excerpts. It is not mandatory that you play the more challenging excerpts up to performance tempo, but find a steady tempo that works for you. These excerpts are in B-flat, but some repertoire during the season may be in C (we have a C trumpet you can use) or other keys that will require you to transpose.

If you have any questions, please feel free to email Dr. Keith at takeith@davidson.edu, and I’d be happy to give you some advice!

Students Auditioning for the First Time:

For your audition please prepare one or two contrasting pieces that you feel comfortable playing. If you decide to only prepare one piece, it should contain both lyrical and more technical material. You do not need to exceed five minutes total. It is best to choose selections that accurately reflect your ability, no matter what your level. You will not be asked to play scales or arpeggios, and you will not be asked to do any sight-reading.

From the given excerpts, please play the first two excerpts and then two others of your choice.

Returning Students:

From the given excerpts, please play the first two excerpts and then two others of your choice. That’s it!
TRUMPET EXCERPTS

1. Williams – Suite from Far & Away \( \text{\textit{j.}} = 120 \)

2. Anderson – “The Irish Washerwoman” from Irish Suite \( \text{\textit{j.}} = 144 \)
TRUMPET EXCERPTS

3. Williams – Suite from Far & Away

4. Anderson – “The Girl I Left Behind Me” from Irish Suite
TRUMPET EXCERPTS

5. Anderson – “The Rakes of Mallow” from Irish Suite

\[ j = 136 \]

Play

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