Auditions are held in Sloan 200, the Instrumental Rehearsal Room. Dr. Keith, Orchestra Director, and Dr. Lawing, Wind and Jazz Ensemble director, will be present to hear you play.

The following excerpts are from repertoire for the upcoming season. Approximate tempo markings are indicated to give you a sense of what the tempos will be in performance. Please, however, play tempos at which you feel comfortable, but they should remain appropriate to the nature of the excerpts. It is not mandatory that you play the more challenging excerpts up to performance tempo, but find a steady tempo that works for you.

If you have any questions, please feel free to email Dr. Keith at takeith@davidson.edu, and I’d be happy to give you some advice!

Students Auditioning for the First Time:

For your audition please prepare one or two contrasting pieces that you feel comfortable playing. If you decide to only prepare one piece, it should contain both lyrical and more technical material. You do not need to exceed five minutes total. It is best to choose selections that accurately reflect your ability, no matter what your level. You will not be asked to play scales or arpeggios, and you will not be asked to do any sight-reading.

From the given excerpts, please play No.1 and then two other excerpts of your choice.

Returning Students:

From the given excerpts, please play No.1 and then two other excerpts of your choice. That’s it!
1. Williams – Suite from *Far & Away*  \( \frac{f}{\text{j.} = 120} \)

2. Williams – Suite from *Far & Away*  \( \frac{J = 82}{\text{mf}} \)

\( \text{Più Mosso} \)  \( \text{mf with vigor} \)

\( \text{rall. e cresc.} \)
TUBA EXCERPTS

3. Williams – Suite from Far & Away

4. Anderson – "The Girl I Left Behind Me" from Irish Suite